

Al-Furqan Islamic Heritage Foundation  
Other Publications  
Publications Catalogue

**TABLE OF CONTENTS**

**Other Publications** ..... 2

## OTHER PUBLICATIONS



### AHMED ZAKI YAMANI

"THE HERITAGE OF AN UMMAH IN A MAN"

<http://doi.org/10.56656/101229>

By Various Contributors

Al-Furqan Islamic Heritage Foundation



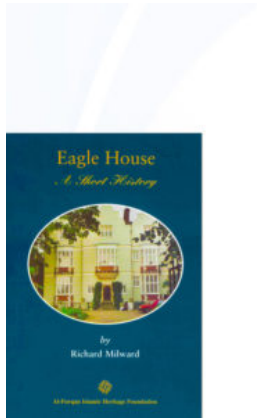
**SKU:** 101229

The book, "Ahmed Zaki Yamani: The Heritage of an Ummah in a Man" is an honorary dedication to His Excellency, the late Shaykh Ahmed Zaki Yamani (Allah bestow mercy on him); representing a humble gift to this uniquely exceptional personality. Its pages witness to the proceedings of the commemorative symposium, "The Personality and Ideas of His Excellency Shaykh Ahmed Zaki Yamani", organised on Thursday, 26 May 2022, at Al-Furqān Foundation's headquarters, with the participation of eminent academics and esteemed scholars, closely linked to him, in addition to friends and members of the family. The book's special importance lies in that it presents live testimonies penned—as a present, salute, and expression of appreciation and faithfulness—by a company of devotees, friends, and those cognisant of his favour, in recognition of his unique standing as an exceptional trend in our contemporary history, celebrating his memory, honouring him, and extolling his worth and status. These testimonies revolved around the rich and multiple facets of his personality (Allah bestow mercy on him), presenting his ideas and positions, the works he established, and the events he experienced, with special focus on the three areas of interest within the Al-Furqān project; the pioneering project that he founded and was closest to his heart, through focus on his efforts at reviving studies related to Islamic heritage, the Two Noble Sanctuaries, or the philosophy (maqāṣid) of Islamic law.

<b>Weight</b>	0.677 kg
<b>Dimensions</b>	24.5 × 17 × 2 cm
<b>ISBN-13</b>	9781788145930
<b>Edition</b>	1
<b>Format</b>	Hardback
<b>Language</b>	Arabic
<b>Pages</b>	266
<b>Publication Date</b>	2024
<b>No. of Volumes</b>	1

**Price:** £15.00

**Categories:** [Other Publications](#), [Symposia Proceedings](#)



## EAGLE HOUSE

A SHORT HISTORY

<http://doi.org/10.56656/100245>

By Richard Milward

**SKU:** 100245

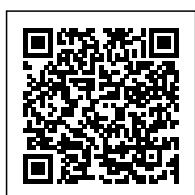


The Author presents the history of Eagle House, a British heritage site which is located in the affluent suburbs of Wimbledon in south west London. The book lists all previous occupiers of this historic building from the date it was built in 1860 all the way up to 1988, which is the year when a new culturally novel dweller arrived: Al-Furqān Islamic Heritage Foundation.

<b>Weight</b>	0.091 kg
<b>Dimensions</b>	21 × 14 × 0.3 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781873992616
<b>Language</b>	English
<b>Pages</b>	35
<b>Publication Date</b>	2001
<b>No. of Volumes</b>	1

**Price:** £3.43

**Categories:** [Lectures](#), [Other Publications](#)



## THE POETS' GEOGRAPHY

<http://doi.org/10.56656/100126>

By Annemarie Schimmel

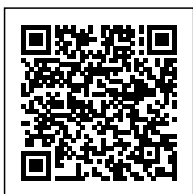
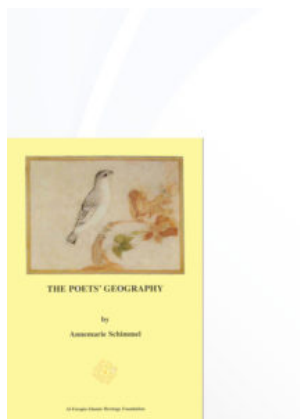
**SKU:** 100126

This lecture, by Annemarie Schimmel, looks at the methodology employed by poets in the Islamic World by examining their use of various names of cities, rivers and natural landmarks, in addition to their turning of historical events into poetic verses, breathing with life, in an effort to celebrate the greatness of the past or in yearning for a loved one. This form of expression embodies their experiences and spiritual yearnings. The reader can see from the collection of poetic writings that Muslim poets seemed to be spiritually tied to each other, as if they spoke in one metaphorical tongue, even if their language is different and even if they are separated by vast stretches of land and time.

<b>Weight</b>	0.119 kg
<b>Dimensions</b>	21 × 14 × 0.6 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781788146531
<b>Language</b>	Arabic
<b>Pages</b>	74
<b>Publication Date</b>	2000
<b>No. of Volumes</b>	1

**Price:** £4.12

**Categories:** [Lectures](#), [Other Publications](#)



## THE POETS' GEOGRAPHY

<http://doi.org/10.56656/100127>

By Annemarie Schimmel

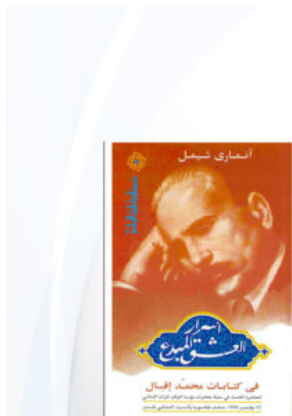
**SKU:** 100127

This lecture, by Annemarie Schimmel, looks at the methodology employed by poets in the Islamic World by examining their use of various names of cities, rivers and natural landmarks, in addition to their turning of historical events into poetic verses, breathing with life, in an effort to celebrate the greatness of the past or in yearning for a loved one. This form of expression embodies their experiences and spiritual yearnings. The reader can see from the collection of poetic writings that Muslim poets seemed to be spiritually tied to each other, as if they spoke in one metaphorical tongue, even if their language is different and even if they are separated by vast stretches of land and time.

<b>Weight</b>	0.112 kg
<b>Dimensions</b>	21 × 14 × 0.6 cm
<b>Edition</b>	1
<b>Format</b>	eBook, Paperback
<b>ISBN-13</b>	9781873992579
<b>Language</b>	English
<b>Pages</b>	75
<b>Publication Date</b>	2000
<b>No. of Volumes</b>	1

**Price:** £4.12

**Categories:** [Lectures](#), [Other Publications](#)



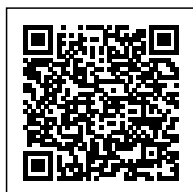
## THE SECRETS OF CREATIVE LOVE

THE WORK OF MUḤAMMAD IQBĀL

<http://doi.org/10.56656/100128>

By Annemarie Schimmel

**SKU:** 100128



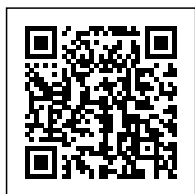
This book focuses on the Sūfi aspects in the poetry of the Muslim philosopher and poet Muḥammad Iqbāl. Annemarie Schimmel discusses Iqbāl's writings on the secrets of divine love, that is to say on the foundations of Sufism, a route to spiritual clarity and the pinnacle of spiritual development. Divine love in the eyes of Iqbāl is a rare experience, a momentous elevation in the journey of life and the highest manifestation of virtue.

<b>Weight</b>	0.147 kg
<b>Dimensions</b>	21 × 14 × 0.5 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781873992296
<b>Language</b>	English
<b>Pages</b>	100
<b>Publication Date</b>	1998
<b>No. of Volumes</b>	1

**Price:** £3.43

**Categories:** [Lectures](#), [Other Publications](#)





## WOMAN IN ISLAM

<http://doi.org/10.56656/100131>

By Ahmad Zaki Yamani

**SKU:** 100131

Shaykh Ahmad Zaki Yamani presents in this book the high status that Islam gave women. He also mentions the rights and responsibilities granted to them in the teachings of Islam.

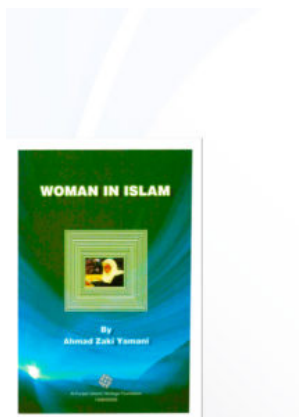
The first part of the book gives examples on the positions held by women and their roles in the Prophetic period and the ages that followed it.

The second part looks at the participation of women in high office, their duties and participation in politics as testified by the books of jurisprudence (fiqh), old and new.

<b>Weight</b>	0.304 kg
<b>Dimensions</b>	20 × 14 × 0.5 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781788147262
<b>Language</b>	Arabic
<b>Pages</b>	276
<b>Publication Date</b>	2004
<b>No. of Volumes</b>	1

**Price:** £10.32

**Categories:** [Lectures](#), [Other Publications](#)



## WOMAN IN ISLAM

<http://doi.org/10.56656/100132>

By Ahmad Zaki Yamani

**SKU:** 100132

Shaykh Ahmad Zaki Yamani presents in this book the high status that Islam gave women. He also mentions the rights and responsibilities granted to them in the teachings of Islam.

The first part of the book gives examples on the positions held by women and their roles in the Prophetic period and the ages that followed it.

The second part looks at the participation of women in high office, their duties and participation in politics as testified by the books of jurisprudence (fiqh), old and new.

<b>Weight</b>	0.235 kg
<b>Dimensions</b>	20 × 14 × 0.5 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781788147279
<b>Language</b>	English
<b>Pages</b>	196
<b>Publication Date</b>	2005
<b>No. of Volumes</b>	1

**Price:** £10.32

**Categories:** [Lectures](#), [Other Publications](#)



## MUSIC IN MUSLIM CIVILISATION

<http://doi.org/10.56656/100110>

By Muhammad Salih al-Mahdi

**SKU:** 100110

The importance of this book is in bringing to the fore the attention that the Arabs gave to music, its instruments, its particular scale, and songs from the pre-Islamic times onwards. It also discusses how Islam allowed listening to music so long as certain conditions were met. The book also indicates that many nations that entered into Islam brought their musical cultural heritage with them and in doing so they contributed to the growth of a unique form of music within the Islamic civilisation. The author also mentioned famous musicians and singers such as: Ibn Misjah, Ibn Maḥriz, Ibn Suraij, Ziryāb, etc., who also authored several works in this field.

<b>Weight</b>	0.105 kg
<b>Dimensions</b>	21 × 14 × 0.60 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781873992654
<b>Language</b>	Arabic, English
<b>Pages</b>	68
<b>Publication Date</b>	2002
<b>No. of Volumes</b>	1

**Price:** £4.12

**Categories:** [Lectures](#), [Other Publications](#)



## SCIENCE IN ISLAM AND CLASSICAL MODERNITY

<http://doi.org/10.56656/100112>

By Roshdi Rashed

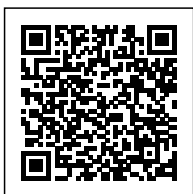
**SKU:** 100112

The author establishes how the field of algebra was developed by Muslim mathematicians, which helped to spur a revolution in the field. He also rebuts a number of philosophers, including Edmund Husserl, a philosopher and writer on modern history of the period post fourteenth century A.D. For the author, the work produced in the fourteenth century is comparatively of a lower standard than that produced in the twelve and thirteenth centuries during which time the Latin scholars were in the process of understanding and appreciating what the Arab academics had produced in the variety of fields of science and in particular that of geometry, algebra and optics. The book is rich in its detail of the intellectual heritage of both the East and West. The book consists of three papers, the original work being a lecture presented by Roshdī Rāshid in French. The book is written in three languages, Arabic, English and French.

<b>Weight</b>	0.153 kg
<b>Dimensions</b>	21 × 14 × 0.5 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781873992715
<b>Language</b>	English
<b>Pages</b>	85
<b>Publication Date</b>	2002
<b>No. of Volumes</b>	1

**Price:** £4.12

**Categories:** [Lectures](#), [Other Publications](#)



## TERRORISM: ITS ROOTS, TYPES AND ANTIDOTES

<http://doi.org/10.56656/100116>

By Various Contributors

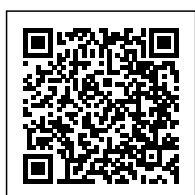
**SKU:** 100116

This book includes a number of research and studies that were presented during a research symposium to discuss the topic of violence and terrorism that have been attributed to Islam in its various aspects. The symposium included papers and research studies on the roots of terrorism, its various forms and remedies, by addressing topics such as the ideological roots of Salafism; a precise classification of the Islamic movements and their relationship to violence; the Egyptian violent groups associated with Islam; the Islamic political violence in Maghreb in the last quarter century; as well as the terrorism and its repercussions in the global arena.

<b>Weight</b>	0.445 kg
<b>Dimensions</b>	24 × 17 × 2 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781788146289
<b>Language</b>	Arabic
<b>Pages</b>	271
<b>Publication Date</b>	2005
<b>No. of Volumes</b>	1

**Price:** ~~£17.20~~ £11.18

**Categories:** [Other Publications](#), [Symposia Proceedings](#)



## THE CUISINE OF THE MUSLIMS

<http://doi.org/10.56656/100122>

By Ibrahim Chabbouh

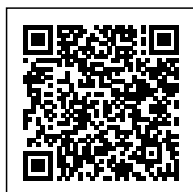
**SKU:** 100122

The author, in his lecture on the Cuisine in the Arabic-Islamic Heritage, confirms that in the art of culinary it is very important to know the ingredients of a dish - whereas they are vegetables, seeds or spices-, their characteristics -especially from the medical point of view- and their nutritional value on the levels of compliance and repulsion. The book also looks at the importance of taste and smell to complete the meal experience and its presentation. It gives details on the utensils used in food preparation and their methods of manufacture, whether made of wood, metal or ceramic. He also discusses the importance of knowing how to grow the ingredients of some foods, where they can be found (their sources) as well as the trade of spices, amongst other topics.

<b>Weight</b>	0.139 kg
<b>Dimensions</b>	21 × 14 × 0.5 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781873992838
<b>Language</b>	English
<b>Pages</b>	90
<b>Publication Date</b>	2004
<b>No. of Volumes</b>	1

**Price:** £4.12

**Categories:** [Lectures](#), [Other Publications](#)



## HUMAN RIGHTS IN ISLAM

<http://doi.org/10.56656/100095>

By Various Contributors

Edited by Al-Furqan Islamic Heritage Foundation

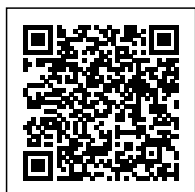
**SKU:** 100095

The book is a collection of papers discussed at a symposium on “Human Rights in Islam” over the course of three days. The symposium was called by the Foundation in order to bring to light those rights that have been lost or are largely unknown as principles of human rights in Islam. The opening paper was on Human Rights in Social Solidarity, followed by the paper on jihād in Islam: The First Guarantee of Human Rights. Next, Public Rights and Freedoms in Islam. Then came a paper on ‘International Organisations’ Stands on Crimes Against Humanity: an Islamic Perspective’. It was followed by: Health as a Human Right, then The Rights of Non-Muslims in an Islamic Society’. Lastly the paper to be delivered was: Organising for the Protection of Human Rights. Shaykh Ahmad Zaki Yamani presented a paper on Equality between Women and Men in Islam. It became clear from the papers that much of what the West considers to be human rights was indeed amongst the fundamental obligations in the Muslim system of beliefs.

<b>Weight</b>	0.765 kg
<b>Dimensions</b>	24 × 17 × 3 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781873992869
<b>Language</b>	Arabic
<b>Pages</b>	488
<b>Publication Date</b>	2004
<b>No. of Volumes</b>	1

**Price:** ~~£24.08~~ £15.65

**Categories:** [Other Publications](#), [Symposia Proceedings](#)



## ISLAM AND THE WONDERS OF CREATION

### THE ANIMAL KINGDOM

<http://doi.org/10.56656/100097>

By Annemarie Schimmel

**SKU:** 100097

Annemarie Schimmel focuses in this book on the extent to which Islamic culture has taken interest in the animal kingdom. So much so that animal names have been used as human names, animal stories have featured in literature and animals' examples have been used to explain ideas, theories and concepts. This in addition to the many similarities drawn from the animal kingdom found in literature and poetry. Professor Schimmel has surveyed the mention of animals and birds by Muslim authors and reviewed such mentions in a number of languages in which she is proficient, namely Arabic, Turkish, Sindhi and Persian. Special attention was given to poetry in this regard. She holds that animals form an important part of the Islamic heritage, as the mention of animals has been made in the Qur'ān more than in any other holy book. She also points out that animals can be symbolic for profound spiritual truths.

<b>Weight</b>	0.216 kg
<b>Dimensions</b>	21 × 14 × 0.9 cm
<b>Edition</b>	1
<b>Format</b>	Paperback
<b>ISBN-13</b>	9781873992814
<b>Language</b>	English
<b>Pages</b>	121
<b>Publication Date</b>	2003
<b>No. of Volumes</b>	1

**Price:** £4.12

**Categories:** [Lectures](#), [Other Publications](#)





# INDEX

## A

Ahmed Zaki Yamani 2

## E

Eagle House 4

## H

Human Rights in Islam 14

## I

Islam and the Wonders of Creation 15

## M

Music in Muslim Civilisation 10

## S

Science in Islam and Classical Modernity 11

## T

Terrorism: Its Roots, Types and Antidotes 12

The Cuisine of the Muslims 13

The Poets' Geography 5, 6

The Secrets of Creative Love 7

## W

Woman in Islam 8, 9

